

# TRACKS

## TRIPLE THREAT CURRICULUM

### MUSIC THEATRE FOCUS

**TRACK A -DISCOVERY TRACK.** For students who want to explore their interest level in music dance theatre, or for those students heavily involved in other extra curricular activities with limited time weekly.

**TRACK B- TALENT MEETS PREPARATION TRACK.** For students who have already discovered their love of music dance theatre and are ready to learn the skills necessary to succeed in auditions and performances in their schools and communities.

**TRACK C and D -THE PRIORITY TRACKS.** These tracks are for students who are ready to make the performing arts a priority and dedicate the time to develop their talents knowing it will be a life long pursuit. Track C and D differ only from 10<sup>th</sup>-12<sup>th</sup> grade. Track C will participate in the triple threat classes through 12<sup>th</sup> grade. Track D will move from the triple threat classes to a more specific and intense training in each area, (music, dance and theatre). These tracks will prepare you for high school, collegiate, community or professional involvement in the arts.

### DANCE FOCUS

**TRACK A-** For students who spend the majority of their extra curricular time in dance and would like to become a well-rounded triple threat performer with minimal time requirements weekly.

**TRACK B-** For students who have a passion for dance, a love of music theatre and feel it is wise to develop their voice and acting abilities to provide versatile opportunities in their dancing and performing careers in the future.

## MEDIA MUSIC CURRICULUM

**TRACK A-** For students whose passion is singing, songwriting, recording or music theory. Future tracks and classes will become available as RMTA grows and this portion of the program expands.