

RMTA SUMMARY OF CLASSES

ACTING

All RMTA acting and audition classes will be taught by current BYU acting professor and accomplished actress, Kymberly Mellen. The students will spend concentrated time on all aspects of acting including cold reads, monologues, scene studies, objectives, tactics, character study, voice and diction. The students will perform in RMTA showcases at the end of every semester.

AUDITIONS

This class will be taught primarily by Kymberly Mellen, who is currently teaching acting and auditions classes for Music Dance Theatre majors at BYU. Mindy Smoot Robbins and Breann Johnson will also teach this class. Students will master the art of auditioning and learn the skills necessary to be cast. Time will be spent on building their portfolio, choosing songs and monologues, creating a resume and more. Students will also spend a significant amount of time “mock” auditioning for vocal, acting and dance calls. The Auditions class is scheduled in the curriculum to correspond with important audition times in the students schooling and community. You do not need to be in 3rd, 7th or 12th grade to take this class. These are only guidelines.

BROADWAY DANCE COMBO

This one-hour dance class will be offered through The Pointe. The class will focus on the four crucial dance techniques for Music Theatre. Three months will be spent on Jazz and ballet, and one and half months on tap and modern each year. This is a crucial class for students who have a focus in Music Theatre and need to learn to dance, but don't want to spend more than one hour a week in training.

BROADWAY SUMMER CAMP

RMTA will be holding camp June 28th and July 5th. The camp runs from 10:00 a.m.-3:00 p.m. We will be learning a Wicked and Wizard of Oz medley they will perform on Friday. We will focus on ensemble singing, solo coaching and music theatre choreography.

GRACIOUSNESS, POISE AND CONFIDENCE

Cherie Burton, former Mrs. Utah and author, will be teaching this class in the fall. The students will come once a month for nine months and work on training in projection, poise and carriage on stage and in real life. They will learn how to use their personality comfortably and confidently so as to connect with an audience, a panel of judges, and everyone else they come in contact with. Acquire skills in standing with confidence and in maintaining proper posturing. Practical, usable tips in being gracious *and* graceful. You may read more about Cherie Burton at robbinsmta.com. **This class will be offered once monthly.**

GROUP VOICE

Each student will receive a c.d. at the beginning of the year with vocal exercises and numerous songs carefully chosen for their age and gender. The songs will come from a variety of genres, including Broadway, legit, pop, sacred, Disney, jazz and more. Each student will pick one song at a time and perform it weekly in class. Group voice students will participate in a small group number, with solos for each showcase. The majority of the time will be spent on vocal technique with a minimum of two master classes each semester

MUSIC THEATRE

This class is a combination of the group voice class and acting class. Two of the four weeks will be spent on vocal technique and two weeks will be spent on acting. Please read the group voice

and acting class definitions for more detail regarding curriculum. This class is designed for students who focus in dance, but want to learn to sing and act without spending more than one hour per week or for students who want to focus only in Music and Theatre.

PRIVATE VOICE

Lessons will be taught by Mindy Smoot Robbins, Brooke Brim (Saturday's only through the Fall) and Annalece Boothe. Annalece is new to RMTA. She is a very talented performer and has a lifetime of education in Music Dance and Theatre. Her father is Randy Boothe, head of Music Dance Theatre at B.Y.U., the Young Ambassadors and now Associate Dean of the college of Fine Arts. Needless to say, she has been trained by the best! You can read about Annalece and Brooke under instructors at robbinsmta.com. Annalece and Brooke will be teaching private voice lessons at The Pointe. Mindy will continue at her home. To register for private lessons select your teacher and the teacher will give a specific lesson time at a later date.

RECORDING

This class will be offered in the future. Each student will learn the ins and outs of the recording studio and complete a demo at the end of the year. This is a necessary class for those who want a career in songwriting, jingles, voice over's, Deseret Book, or mainstream pop music.

SONGWRITING AND THEORY

RMTA is currently in the process of hiring a teacher for this class. It will be offered this fall. This class is designed for students who would like to focus in media music and have a love for songwriting. Students will be taught on an individual level in the class. They will perform songs they have written for the class and be guided by the teacher. They will also focus on basic music theory skills necessary for songwriting.

TRIPLE THREAT

Triple Threat is a term used in the industry for a performer who is proficient in music, dance and theatre. This class was created to help each student become a well-rounded performer without a large time commitment weekly. Students will spend the TTM (music and acting) part of this class learning proper vocal techniques, acting and performance skills. In the second portion, TTD, students will learn music theatre choreography as well as proper dance techniques. Choreography will be learned to the songs they are singing in class. Triple Threat students will sing and dance in The Pointe recitals. Please read the group voice class and acting class summaries for a more detailed description of the music and acting portion of this class.

Each student **MUST** register with The Pointe for TTD (the dance portion) of the Triple Threat classes that correlates with the TTM class through RMTA. Each student registered for TTM through RMTA will be guaranteed a spot in TTD class with The Pointe. For those that are taking only Triple Threat classes at RMTA, \$25 of the \$40 registration/showcase fee will be refunded because another registration fee will have to be paid to The Pointe.